

Sonata

B \flat Major

F Horn & Piano / Organ

Arr.: Hannes Meyer

Alessandro Besozzi

EMR 33571

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Sonata

B \flat Major

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Arr.: Hannes Meyer

I

Andante

F Horn

mf

Organ / Piano

mf

3

tr

p

5

cresc.

mf

cresc.

mf

7

mf

3

3

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II

Allegro

Musical notation for measures 1-5. The score is in 2/4 time with a key signature of two flats. The first system consists of a single treble clef staff and a grand staff (treble and bass clefs). The first staff begins with a dynamic marking of *f*. The grand staff also begins with a dynamic marking of *f*. The music features a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical notation for measures 6-11. The first staff begins with a measure rest and a dynamic marking of *p*. The grand staff also begins with a measure rest and a dynamic marking of *p*. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical notation for measures 12-17. The first staff begins with a measure rest and a dynamic marking of *mp*. The grand staff also begins with a measure rest and a dynamic marking of *mp*. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical notation for measures 18-23. The first staff begins with a measure rest and a dynamic marking of *f*. The grand staff also begins with a measure rest and a dynamic marking of *f*. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff.

Musical notation for measures 24-29. The first staff begins with a measure rest and a dynamic marking of *mp*. The grand staff also begins with a measure rest and a dynamic marking of *mp*. The music continues with a melodic line in the treble and a rhythmic accompaniment in the grand staff. A trill (*tr*) is indicated above a note in measure 25.

III

Larghetto

mp
mf
mp
Basso sempre portato
mf

8

p
cresc.
p
cresc.

14

f
pp
cresc.
mf
f
pp
cresc.
mf

21

mp
pp
mp
pp

28

mf
f
mf
mf
mf
f
mf
rit.

IV

35 Allegretto

Musical score for measures 35-44. The piece is in 3/8 time and B-flat major. The right hand features a melodic line with dynamics *f* and *mf*. The left hand has a bass line with the instruction *Basso sempre staccato* and dynamics *f* and *mf*.

45

Musical score for measures 45-53. The right hand includes a trill (*tr*) and dynamics *p*. The left hand features a steady bass line with dynamics *p*.

54

Musical score for measures 54-62. The right hand has dynamics *p* and *cresc.*. The left hand has dynamics *p* and *cresc.*.

63

Musical score for measures 63-71. The right hand has dynamics *f* and *mf*. The left hand has dynamics *f* and *mf*.

72

Musical score for measures 72-80. The right hand has dynamics *mp*. The left hand has dynamics *mp*.

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